

McGILL DAILY

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Labour called a problem

by Bob Rosell

Quebec Labour Minister Jean Cournoyer told some of McGill's Industrial relations students yesterday that the big problem in Quebec today is "labour relations." "When I look in the paper, I see strikes going on, and strikes going on and strikes going on; and people who start hating each other, and hating each other, and hating each other."

The solution to this problem, Cournoyer said, was that "love has to be the basis of understanding between people."

According to Cournoyer, there are no opposing interests in our society. He said that because people are angry over problems, they are blind to the fact that everyone has common interests.

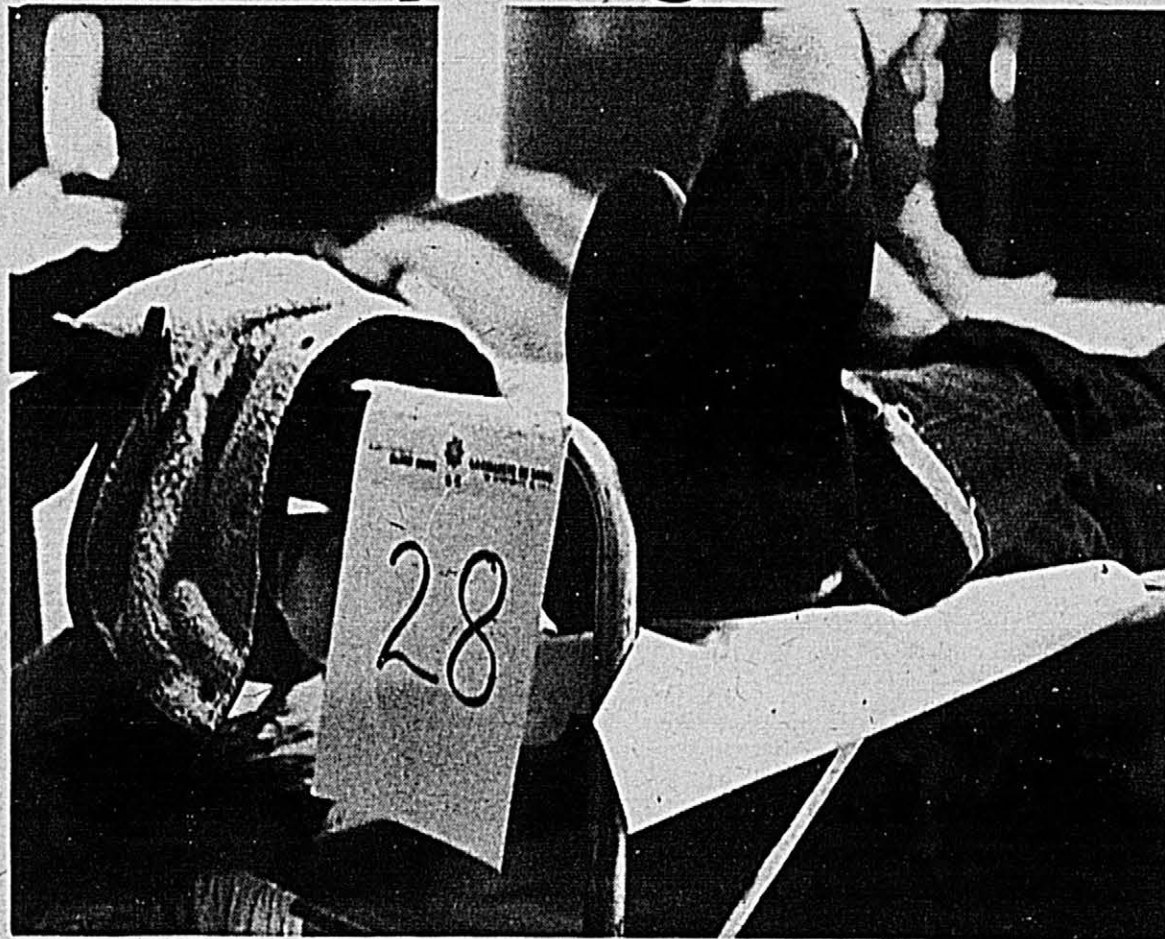
Commenting on the Quebec department of labour, Cournoyer said it is trying to

"humanize relations between capital and the lowest people in our society."

Cournoyer admitted that he had made many errors and that many people wanted him to resign. He said that one such error might have been the law which allowed the MUCTC to get an injunction against the striking metro drivers and maintenance workers last September.

But Cournoyer said he nevertheless disagreed with Judge Dufresne's decision to drop charges against the strikers who violated that injunction. He felt the judge was moved by "social pressure" to make his decision in favour of the strikers, and that he should have been above such pressures. Even if the legislation was no good, he said, it should have been enforced. "I should be blamed for not having good legislation, but that legislation must be followed."

Last day to give blood



The Blood Drive received 626 pints yesterday, bringing the total to 2142 pints. Wednesday was the biggest day with a total intake of 699 pints. Hundreds of donors

arrived Wednesday night to support their fraternities and residences in the Lambda Chi Alpha challenge to give the most blood.

If you haven't given yet, today is your last chance. Please come out to the Union ballroom and give blood before 6 pm tonight.

Orange is beautiful

by David Bowler

Tang's spectacular success in 1964 was the result of "a technological breakthrough", "unique Canadian packaging", good market research, and a stroke of luck, the orange crop failure, said Mr. Petty, product manager for Tang.

Petty spoke last night on "General Food's Secret Ingredient", describing the development of the orange flavour-

crystal product. His talk was part of Business Opportunities Week, which concludes today.

He showed and analyzed several Tang commercials, aimed at presenting "an idealized breakfast beverage", "the Orange Juice experience".

Questioned about honesty, he explained that taste is very subjective, and "we don't say it is like a fresh orange, we say it tastes like a fresh orange."

Law students demand bar change

by Charlie Clark

Over one hundred McGill law students voted almost unanimously yesterday to stage a strike next month to protest a slow action by bar and education officials in revising the structure of the law graduate program.

On November 7, law students from all over Quebec will be asked to absent themselves from class in order to march on the Palais de Justice in Montreal. The protest, directed at the minister of education and the law school deans, is a last resort in a long fight by students in opposing the Quebec Bar Association's exams and professional training program.

As it stands now, the bar requires law graduates to take a six-month program of exams and professional training after three years of law school. The professional training, formerly

received at Universities, is supposed to teach young lawyers practical techniques such as cross-examining and pleading. It is an essential supplement to the general theory given in the undergraduate law program.

The six-month program was introduced in 1968 when the bar became concerned with its lack of control over the graduate curriculum being taught by professional lawyers. The bar opted to take the task of providing professional training away from the universities.

Bar students complained that the bar's program was not practical enough and began to demand that the professional training be brought back to the universities.

Jean-Rene Ranger, president of the Law Undergraduate Society, calls the bar's six-month program "brainwash-

ing" and very poor in quality. He points out that 76 per cent of Montreal law students failed at least one of the six bar exams last year. "The program is also repetitive. You spend six months being re-taught and re-examined on the material you've already spent three years on."

As a result of student displeasure last spring, the joint committee of law deans, representatives of the bar and members of the board of notaries, introduced a proposal that would replace the bar's six-month program with a fourth year of professional training at the university.

The bar agreed to the proposal on the condition that the curriculum of the law schools be altered to provide all Quebec students with a uniform program. Students were dismayed at this action since the uniformity prevents them from concentrating in areas of

special interest. They however agreed to the fourth year program as a compromise and the program was scheduled to begin in September, 1975.

But just recently, the joint committee announced that the department of education was delaying funds for the program until a more elaborate description could be considered. This is the key issue behind the students' strike. If funds are delayed, the program will not be ready by September 1975.

According to Ranger, the joint committee has the capability of implementing the program according to schedule, but instead it is passing the responsibility back and forth with the minister of education. "They are simply not in a hurry to make the changes and to us, this is just plain incompetent administration."

Nine months ago, Quebec Law students formed the Comite Interfacultaire des

Etudiants en Droit with representatives from all law schools. This committee has circulated petitions, launched a publicity drive and has succeeded in getting student representation on the joint committee.

But, unless they procure the money needed to prepare the fourth year program by September of 1975, many Law graduates might be forced to continue with the bar's six-month program. The bar in preparing for the fourth year program, has made plans to terminate its program of professional training, and this could leave some graduates with nowhere to turn.

In addition to voting for the strike, the law students decided to conduct open talks with the deans of the McGill law school who are the only deans in the province opposing the new program of professional training.

Don Woticky

HAPPY DAYS

1950's PARTY

FRIDAY
OCT. 25, 8:30 pm

FREE BEER TO FIRST 50 ENTRANTS

SIG HOUSE
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MUSIC, PRIZES
NO ADMISSION

SPORTS INSTRUCTIONAL PROGRAM FOR WOMEN STUDENTS

FALL 1974-75

REGISTER AT CURRIE GYM, ROOM G.20

OCT. 29 & 30, 10 a.m. — 4 p.m.

Classes start week of Nov. 4

BADMINTON (Beginners) — Class times — Currie

Tues. 11 a.m. & 2 p.m., Thur. 11 a.m. & 2 p.m.

SQUASH (Beginners) — Class times — Currie

Tues. 9:15 a.m. & 3:15 p.m.

Wed. 9:15 a.m. & Thur. 10 a.m.

SKI CONDITIONING — Class times — Currie

Wed. & Fri. 12 noon

For more info. call 392-4547

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it's your last chance

Open meeting

called for
Monday, November 4
Union Ballroom
12 noon
for the purpose of

reviving the
McGill
Women's Union

N.B. This meeting is open to all female undergraduate, graduate, & part-time students.

classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by 10 o'clock appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

HOUSING

Graduate student has large furnished 4½ to share on Durocher. Contact 844-0293.

Sublet: clean, spacious, carpeted studio apt. Partially furnished. Apply 3680 Durocher #3, 5:00 to 7:00 pm. Immediate. Phone 288-2203.

URGENTLY NEEDED!!! Flat (4½-6½) or large apartment in Outremont or Simpson-McGregor areas. Must allow pets (i.e. cats). Wanted until May preferably. Call anytime: 488-5074.

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Apt. to share with two students in large 7½ near Guy. Own room and studio. \$90 month. 937-7915 after six.

2 Mature males to share large house, beautifully furnished. Cole des Neiges. Utilities included. Own bedrooms. \$80/month.

ENTERTAINMENTS

The Children's Film Programme returns with Mickey Mouse, Donald Duck, Goofy, and the gang in a Cartoon Festival. Saturday 11:00 and 1:30. Leacock 132 — 50c. Everyone welcome.

Happy Days: 50's party, no admission, music, prizes for dancing and fifties dress. 50 free beers, then 3/1.00. Friday 8:30 pm. 3581 University.

Utterly wild—see *Ma Nult Chez Maude*, Fri. Oct. 25 in FDAA; *Save the Tiger*, Sat. Oct. 26 in L132. 7 & 9:30 p.m. Admission 75cents.

JOBS

Baby sitter needed for occasional evenings, for children 6 and 8 years old. Near Park and Laurier area. Tel. 277-3370.

Part-time job. Cook needed Mon.-Fri. to cook lunches for 10 people near campus. Call Terry 288-8574.

TYPING

ACADEMIC TYPING SERVICE: Specializing theses, term papers, manuscripts. Prompt, individual attention. Accuracy guaranteed. 842-6040 or 486-7755.

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Highest prices paid for collections and accumulations of old and new comic books. Especially interested in large collections of Marvels. Phone Bob 481-2830, anytime.

Student with car to drive 7-year-old girl from school to lessons 3:30 to 5:30 pm daily. Hampstead area 842-6731; 487-7782.

Healthy male volunteers 30-40 years old for a drug study with a Radiolabelled tablet. Honorarium \$200.00. Tel. 937-6011 loc. 791.

FOR SALE

1967 Grey SAAB station wagon, new clutch, new radiator, excellent condition — no rust, clean. Must sell immediately. Rob 849-0040.

Top quality acoustic guitar rosewood back and sides, with hardshell case. 1 year old. Also MTC back-pack. Call Neil. 733-4494; 733-3775.

Continued on page 7

RESEARCH

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Our research service is sold for research assistance only.

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COME AND JOIN US FOR A SHABBAT DINNER AND GET TOGETHER

FRIDAY, OCTOBER 25th

IF INTERESTED—5:45 P.M.—for services

6:15 P.M.—for dinner (\$2.00)

AT HILLEL**3460 Stanley St.**

COME PREPARED TO EAT, SING, DANCE & BE MERRY.....

(Please call us in advance to tell us you're coming at 845-9171 — It helps our cook.)

Hot Disco at the Dorm

WHERE?

Molson Hall
Main Lounge
3915 University (At the top of the hill)

WHEN?

Saturday, October 26, 1974 at 8 P.M.

75c

McGill Hillel

PGSS ELECTIONS for EXTERNAL-V.P.

Thursday Oct. 24 and Friday Oct. 25

The Candidates are Yves Fabien, Dept. Civil Engineering
& Appl. Mech.
Andrew Rencz, Dept. Biology

Ballot Boxes will be posted at the following places:

	Thurs. Oct. 24	Friday, Oct. 25
Burnside Hall	12:15pm — 2:15pm	10:00am — 12:00noon
Leacock Bldg.	12:15pm — 2:15pm	10:00am — 12:00noon
McLennan Library	10:00am — 12:00noon	12:15pm — 2:15pm
McConnell		
Engineering Bldg.	10:00am — 12:00noon	12:15pm — 2:15pm
Stewart		
Biology Bldg.	10:00am — 12:00noon	12:15pm — 2:15pm
Thomson House	4:00pm — 6:30pm	4:00pm — 6:30pm

Deputy Returning Officers are needed to man the polls. Call C.R.O. at 392-5959 or 843-3349 if you can help at one of the above places.

MCGILL DEBATING UNION PRESENTS
THE CITY AND
THE MODERN
WORLD
A SYMPOSIUM
ON URBAN LIFE

"City
Politics"

- James Lorimer, author of "The Real World of City Politics" and "A Citizen's Guide to City Politics"
- Nick Auf der Maur, Montreal Citizens' Movement candidate in Cote des Neiges

- Paul Kouri, mayoral candidate, Ligue Socialiste Ouvriere
- Dr. Markus Martin, Democratie Montreal candidate in St. Louis



Friday, October 25

7:30 p.m.

Leacock 132

United Aircraft workers only want a decent living

This article was adapted from *Bulletin Populaire* and translated by Bill Wolfertz.

The President of the United Aircraft Company doesn't need indexation of his salary since it is about \$170,000 per year.

Workers at United Aircraft Company of Canada (UACL) earn an average of \$7,500 a year before taxes. They need an indexation to survive.

The President of United Aircraft sits in the main plant in East Hartford, Connecticut, amid a sprawling complex of offices and factories protected by patrolling guards with heavy pistols.

The workers of UACL have no offices and have only one means of protection—the strike.

It has been 10 months since the 2,600 workers at United's Longueuil plant went on strike last January 7.

None of the demands presented by the Union to the company, reasonable demands according to a Quebec government investigation, have been met. The Union and workers have suffered three injunctions and harassment from the police who have rented their services to the company for \$804 per day.

Yet still 1400 workers remain out on strike and 12,000 people turned up last weekend to the marathon 24 hour l'Automne-Show to celebrate solidarity with the workers and bolster the strike emergency fund by \$50,000. Why?

Defeat in 1967

The United Auto Workers Union (UAW) a powerful American union, unionized the workers at United Aircraft of Canada in 1964. The union organized the workers to strike in 1967, only to see the strike end in defeat when the workers decided to return to work before an agreement had been reached between the union and the company.

The most important demand of that strike had been for a closed shop, since at that time only 60 per cent of the workers were unionized. Because of the 1967 setback, the main demand of Local 510 of the UAW during the present strike has been for implementation of the Rand formula, where all workers who benefit from the union's collective agreement assume their part of the cost incurred in the negotiations and the application of the agreement. This would avoid the split in the rank and file which destroyed

the 1967 strike and would prevent the company from relying on the reservoir of non-unionized workers to divide the shop.

The workers' other demands are: a fixed work week so they cannot be forced to work Sunday at the weekday rate, overtime on a voluntary basis only, indexation of salaries to the cost of living (to allow them to keep pace with inflation), a uniform wage increase (so that no worker is favoured over another) and the rehiring of a union militant, Andre Choquette.

All these demands are in the majority of collective agreements obtained by determined unions over the past year, except for the closed shop, which most unions received after the second world war.

Not much to ask from a company that owns four factories in Montreal, and many more in the US and around the world, and has an annual turnover of \$100 million. Specializing in the construction of marine, aircraft and railway engines, United receives 37 per cent of its income from the US army. It has received \$80 million in subsidies from the Canadian government since 1969 and \$219 million in contracts since 1969.

Government complicity in United's affairs

To oppose the Longueuil workers, the company prepared its arsenal a long time in advance. It has a history of strike-breaking—in the early 60's a strike at the main factory in Hartford Connecticut resulted in the deaths of several workers. United is using many tactics against this present strike. One is to go over the heads of the union and intimidate the men through letters and telephone calls.

Workers over 40 years old have been pressured over the phone to return to work. During the strike the company has given two salary increases to employees, the last one

affecting only the employees who had decided to cross the picket lines and return to work. It is known that the company is keeping a blacklist of 150 workers and has consistently pressured the 2700 office workers to turn against the strikers.

The company has also taken out expensive ads in the Montreal papers, one appearing last Saturday in most Montreal newspapers in the form of a full page statement from Thor Stephenson, the president of UA.

Stephenson mentions in his statement that United has moved some 40 per cent of its production of Canadian-financed engines to plants in the U.S. because it "was the only course open to us to fill orders from customers and thus preserve the international markets for our products and protect jobs for Quebec and Canada in the long run." We might ask who Stephenson is saving the jobs

for, but perhaps we had better first look into how and where that \$73 million United received from the Canadian and Quebec governments is being spent.

Now who said they had to pay it back?

Recently, the company has been criticized in Parliament for transferring production to the United States, but no one really questioned why some sort of preventive measure wasn't written into the original agreement to ensure that the \$73 million was spent in Canada. Also, Industry Minister Alastair Gillespie told a Commons committee last week that all the \$73 million was awarded in grants—the only thing he forgot to mention was whether or not United would have to pay any of it back.

The first mention of this came in the Stephenson statement. It seems that United was supposed to pay back ¾ of the \$80 million awarded by the

federal government. The minister is somewhere in Brazil, but his assistant said last weekend that the discrepancy between the company and the government's explanation—a difference that totals \$62 million—may be simply a question of semantics.

Some of this commotion resulted from the demand by Ed Broadbent, New Democratic parliamentary leader, that United be nationalized. Prime Minister Trudeau responded by saying something to the effect that the government had been thinking about forming a Canadian aviation policy, but during the last month the government has slipped back into nervous silence.

Broadbent realizes that 60,000 US United employees are breathing down the backs of the US bosses watching what is happening in Canada, ready to use Longueuil as an example when their contract renewal comes up shortly. In these circumstances it is obvious that the Canadian UA workers are going to be used as "scape goats" in the battle between the company and the US workers.

Workers' solidarity brings results

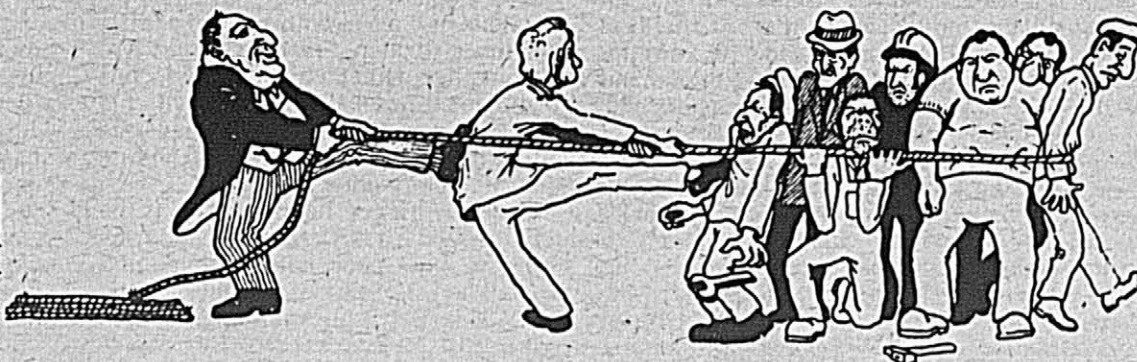
Yet is it only now, after 10 long months of struggle by the Longueuil workers that these facts are being uncovered. Ten months in which the workers have seen their friends forced back to work, unable to survive on the \$30-\$40 per week strike pay. It is only now that the workers are gaining strength, and are looking to the Firestone and Canadian Gypsum strikes for examples of the power of unified workers.

The community is now coming to the aid of the strikers, as shown by the success of the l'Automne-Show, the actions of the local mayor in rapping the knuckles of the police, and the strike fund contributions that have been received from all over North America. The workers are launching special projects to keep themselves afloat during the strike—25 men are raising strike funds by making fleur-de-lys and crosses from horseshoe nails and copper wire. Union members and sympathizers throughout Quebec are wearing the symbols in a show of solidarity. Almost \$100,000 has been raised and placed in the strike emergency fund from the sale of these pendants.

The workers are beginning to realize that they cannot rely on Union bureaucrats to win their strike—it is up to them.



bulletin populaire



bulletin populaire

Reviews



"None of us are free from prejudice"

by Allison Rowley

Tribal Justice (Doubleday, \$6.95), Clark Blaise's second book of short stories, is a book which forces the reader to drastically reassess his or her own seemingly stable and wellfounded beliefs by conveying, in a startlingly realistic manner, these beliefs as, purely and simply, prejudices.

Each story deals with some racial or social prejudice which, through Blaise's tremendous descriptive powers, effectively brings home the point that none of us are free from prejudice, nor are we exempt from being the object of prejudice.

Hence, in the stories of **Tribal Justice**, white discriminates against black, North against South, as well as South against North and French against English. Never-ending combinations ensue with disturbing similarity to every-day reality. In each story we are offered a glimpse of the life of each "tribe" — each ethnic, religious or geographical group — and their respective prejudices and petty beliefs leading to a warped kind of "justice" practised on the intruder of the tribe.

Each story demonstrates the senseless, archaic beliefs deeply embedded in the inhabitants of the tribe, stemming only from the fear of what is different.

For example, in two stories — "Broward Dowdy" and "Relief" — Blaise describes the lives of several desperately poor migrant families in the South, who are forced to live in conditions of pure filth, but who nevertheless hold the same passionate hate and fear of the Negroes as their oppressors.

The theme of the outsider entering the tribe is well-described in the story "How I Became A Jew", in which a near-genius schoolboy from Georgia moves north, only to suffer the cruel taunting and abuse of his Black and Jewish schoolmates, as well as his teachers.

But the most powerful story, and the longest one as well, is "The March" which reaches almost the complexity of a novel. It mixes French Canadians, Jews, Indians, Blacks together in the early 1960's, each caught up in their own social and political prejudices. The most gripping moment of the story, indeed of the whole book, is the sequence in which two ultra-sadistic, perverted policemen systematically torture a Black social worker for the initial offense of having a defective head-light on his car. Here, prejudice and "tribal justice" take on a startling, almost nightmarish immediacy.

Clarke Blaise is an American-born writer, who grew up in the Deep South and now teaches at Concordia University. One can see the reflection of his life and wide scope of experiences in the stories and, indeed, all the stories are written in the first person. The stories read like autobiography with their vivid descriptions and accuracy of detail and impression.

Tribal Justice offers, because of Blaise's creative ability, simply good reading, but it also conveys with intensity a vital and contemporary account of an age-old problem — prejudice. The book cannot but succeed in impressing the reader of the importance of the problem, but it is up to the reader to determine its validity in his or her own life.

An intelligent look at the Mafia

by Steve Vineberg

Charles "Lucky Luciano" was one of the big Italian-American gangsters of the Prohibition era; in 1931, he was sent up for thirty years, mainly on a charge of running a prostitution racket. (The 1937 film **Marked Woman** is a fictionalized account of his trial.) At the conclusion of the Second World War, he was cited for certain wartime aid he had given the U.S. government—the nature of the aid remains unclear—awarded a Congressional Medal, released and deported to Italy. His newly scrubbed slate recommended him as a worthy citizen, and in collaboration with other gangsters who had been similarly treated by the American government, he established a heroin trafficking system between Italy and the U.S. (at one point involving Cuba as well) and garnered for himself more power than he had ever had before.

Francesco Rosi's film **Lucky Luciano** (at the Cine-Centre) deals with this final period in the man's life: 1946-1952. It has been monstrously misadvertised to appear like another diminution of **The Godfather** (**The Valachi Papers**, **Family Honour**, etc) but actually all the violence occurs briefly in a magnificent, sinister flashback early in the movie in which the killings seem almost ritualized and the killers as anonymous as Kafka's; the rest of the film is an extremely intelligent, detailed examination of the economics of the Mafia.

It's not an exciting film, as Costa-Gavras' theses are, but if you tune into it at the outset, I think you get caught up in the intricacies of the economic arguments and the roads of corruption that Rosi and his co-screenwriter Lino Janussi bring to light. The viewer is asked to store up more and more information as the picture unwinds—as much as he might absorb in a worthwhile documentary of the same length—and the rewards are academic: they lie in the revelations that

Rosi's and Janussi's path of investigation produces. There were similar prizes in the unfolding of Rosi's last movie, **The Mattel Affair**, and both movies offer the additional, not necessarily intellectual pleasure of watching one of the great actors in world film, Gian Maria Volonte, at work.

Volonte has the kind of irony and depth of characterization that are usually associated with Olivier; he also has Olivier's compactness—the gift of expressing a universe in a word or a gesture. In **Lucky Luciano** (despite the merciless dubbing), he conveys almost as much unspoken power as Brando did in **The Godfather**—what the critic Joseph Morgenstern called papal power, the power that drips from a man's fingertips and doesn't need to be heralded—and with scarcely a word he disintegrates before our eyes.

The cast of **Lucky Luciano** also includes Edmond O'Brien, displaying more dignity than he has in his entire screen career, as commissioner Anslinger, and—Rosi's two major errors—Charles Siragusa, Anslinger's chief narcotics agent, as himself, and Rod Steiger as one of Luciano's chief emissaries. Steiger overacts outrageously—an ill-fitting caricature in an understated film—and he even speaks Italian-American with a twinge of the Irish accent he used in **The Mark**. The presence of Siragusa was an attempt by Rosi to carry the authenticity of the film into the performances, but one short, elaborate Mafia banquet, peopled by (I assume) a collection of professional bit players is more authentic than anything Siragusa does in the whole movie. He is camera-shy and his voice, far from possessing the sureness of a movie actor's, would probably be grating in normal conversation. Rosi's plan backfired: his one "authentic" personage adds one of the few false notes to the **Lucky Luciano** story.

The spicy poetry of a mysterious man

by Charlie Clark

From his worldly vantage point in the dregs of the student ghetto, the mysterious back alley poet Bela Egyedi has struggled to publish, at his own financial risk, a new anthology of poetry. Writing in English, French, German and his native Hungarian, Egyedi has combined the collage of poems with his own artwork in a silently desperate attempt to induce the public exposure that his poetry cries out for.

"I was written in near-proxy with the pain-penned heart of the poet-by-Canada" the book states solemnly. Egyedi has chosen a vague but didactic title, "3 x 7 [-] + Antologia." When translated, we discover that the "3 x 7" refers to the twenty-one years that the

poet has spent in Canada, the minus sign qualifies the years as "negative" while the plus sign tacked on at the end signifies a hope for the future. "Antologia" is Hungarian for anthology.

Egyedi's poetry is genuine underground. Living out the artist's predicament of poverty and obscurity, he strains to depict life in the Ghetto without the padding and self-censorship of a sophisticated visitor from a wealthy suburb. With frequent verbal shots of the McGill campus, Egyedi uses vigorous prose and demonstrates a spicy command of the language. His style is crude at moments and often naive in its use of esoteric imagery.

But an intriguing history surrounds

Continued on page 5

Poetry

Continued from page 4

the appearance of this heretofore uncelebrated work. Bela Egyedi, 60 years old, is a Hungarian political refugee who fled to Europe in 1948, continuing to Canada in the early fifties. In Hungary, Egyedi was a linguist, a journalist and most important, "a gentleman." But his endeavour to set up life as an immigrant in this country was met with frustrating obstacles and he has muddled through to this day performing what he calls "sundry Canadian careers." His bitterness is unrestrained.

The details are difficult to discern but it seems that Egyedi has gone the ropes of a dishwasher, a snow shoveler, clerk, teacher, proofreader and welfare recipient. Egyedi spells out the disjointed story in his introduction to the anthology with choppy suggestions as to how he was refused jobs for being too old, under-qualified and over-qualified. Several poems describe the evil people he worked for who deprived him of the opportunity to advance.

The poet sees his whole life as a victimization and readily acknowledges his paranoia. He tells how the Postal service intercepts his mail, his only lifeline to the various publishers that he continually besieges. "When I was a journalist," Egyedi reflects, "I was idealistic and wanted to write about social injustices. But then they began to happen to me and I was forced to spend my life in defense." His face is sturdy and sad.

So how did Egyedi end up in the student ghetto? Several years ago, he mustered up the funds to enroll at McGill as a partial student in graduate level German literature. Egyedi had assumed that he qualified as a Doctoral candidate. Several professors encouraged him and complimented his literary instinct, but a poor grade in a course made it apparent to Egyedi that McGill had no intention of granting a PhD. to someone with his qualifications.

Professor A. Arnold, of the German Department described Egyedi as a

likeable fellow with some talent as a poet. "But Bela was a little too egocentric and not scientific enough in his literary criticism" he comments. "As a poet, he works through intuition which you can't use in doing secondary criticism. It would be ridiculous to grant a PhD. to James Joyce or D.H. Lawrence because creating and analyzing literature are two different skills." Egyedi describes Arnold as "a Swiss peasant who is scared of losing his job."

So now he sits in a one-room apartment that has a hidden entrance.

Egyedi has enjoyed some public acclaim for his artwork. Several of his drawings are currently on display at Man and His World and large exhibition is scheduled to appear in Barcelona, Spain. The graphics are surrealistic with an eastern flavour that thoroughly demonstrates a unique sense of juxtaposition and an impressive mastering of sub-conscious expression.

Overall, Bela Egyedi's 3 x 7[-] + Antologia is a fascinating work if not for its enduring quality then for what it represents in the life of the man. Egyedi is currently "living off his fat" and if this effort doesn't shine, he'll return to Europe to live out his days in bitter poverty.

The only 250 copies of the edition are being distributed at the Mansfield Book Mart.



A bela Egyedi cartoon

Pornography replaces Bingo

EAST LANSING (CUP-ENS) — What ever happened to church going? A church in East Lansing, Michigan, has turned to porno flicks to raise money.

Recently, the Unitarian Universalist Church in East Lansing featured "Love and the French Women" with seven "Short Sex Stories".

The church member organizing the films says that the adult films are attracting more viewers in the college town than last year's Walt Disney films.

American army units train to take over cities

OKLAHOMA CITY (CUP-ENS) — United States army units are training to take over and run cities.

As part of the US Army Reserve Combat Readiness Program, an Oklahoma reserve unit recently took over the entire administration of Oklahoma City and its 500,000 inhabitants. The 486th Civil Affairs Unit was learning the techniques necessary to take over any American city.

The group's civilian advisor, Donald McCorkell, says, "we could administer an entire state, an entire country, if we had to."

He added that any information on possible candidate countries for the group's participation is classified.

Letters

Engineering dehumanizes students

To the Daily:

As graduating students in the department of civil engineering and applied mechanics we feel that we are in a very opportune position to comment on the recent article by Lenny Wexler (Daily, Sept. 30, 1974) and on a letter from Professor D. Panagiotakopoulos (Daily, Oct. 7, 1974).

We would certainly agree with Lenny Wexler that some professors do in fact seek publicity and fame. This is obvious in this department, especially with new professors. Their motive, of course, is that their contract will be renewed and they will subsequently be promoted. They wish to prove to their colleagues that they are competent professors when quite often this is just not the case. Another factor determining their future is the number of papers produced; and unfortunately quantity usually counts more than quality.

If McGill University believes that offering a three year program is competitive, then we are sad to say that it does not have a bright future. Universities are educational institutions and not factory workshops. If we are to ignore the social problems of today then mankind is doomed. Indeed, if these questions had been seriously discussed in the last two decades then we would not be living with intolerable concrete monuments and treacherous pollution today. We would go as far as to say that we are guilty of imposing our technology on innocent people. The university should be engaged in educating a student in the truest sense and not just programming him to perform a specific set of tasks.

We would also dispute a claim made by Panagiotakopoulos that the civil engineering department has sufficiently reorientated itself to include the problems of environment, pollution, etc... Also to say that political issues are discussed and adequately covered is grossly untrue. It is interesting to note that the one course he singles out as being progressive as far as social consciousness is concerned is one taught by him. That portion of his letter sounds very much to us like an uncalled-for advertisement for his course.

The Civil Engineering Graduate Students' Society

Racial prejudice against foreign med students

To the Daily:

In the Toronto Star (Sept. 24, 1974) there is a report about the concern of the medical doctors, that the Canadian medical schools are flooded by foreigners. It amazes me that the president of the Canadian Medical Association, Dr. Bette Stephenson, would be so

ethnocentric as to say the following during an interview: "While the foreign-born students may have excellent academic qualifications it takes a great deal of time for them to learn about our ethics and culture". She also said, "It is a fact there are fewer opportunities for Canadians because we have been admitting foreign students. Many foreign students, the Chinese for example, tend to devote themselves entirely to academic studies and they succeed. Canadians have a broader outlook."

I realize that it is of utmost importance that the students who want to become doctors have to have good character and personality as well as good marks. Her concern is justified, but I disapprove of her irresponsibility. Rather than gearing the medical school admission policies towards selecting persons with the above-mentioned qualities, she said the federal government must deal with the question that there are more foreign-born, qualified students entering medical schools than Canadians. This implies that the immigration rule may be toughened for those who would like to immigrate to our country. Since this is a free country, offering equal opportunity to all, depending on individual ability and personality, I feel that what she has suggested is pure racial prejudice. It grieves me a person in such high position could make such a suggestion.

Anton Chow

Today

Debating Union:

There will be an instructional session for both novices and intermediates. 7 pm, Union B42.

Cesar Chavez:

Tonight! 7 pm, corner of Rachel and St. Denis, one hour picket line with VFW rally afterwards. Come out and support farmworkers.

Teaching Assistants:

Organizing meeting for the McGill TA Association today at 12:30 in Bronfman 542.

Happy Days:

50's party tonight. 3581 University, 8:30 pm. Admission free.

Malaysian-Singapore Students' Society:

Badminton practice at 7 pm in the gym.

Erotic Films:

English Dept. Film Series. 50c admission, Leacock 14, 2 pm.

Association des Etudiants Francophones de McGill:

Billets pour le Spectacle d'Harmonium du 31 Octobre, a l'Union Ballroom, sont au vente au guichet du Student Society a l'Union, 3480 McTavish.

The City and the Modern World:

Debating Union Urban Symposium presents "City Politics", with James Lorimer and municipal election candidates. 7:30 pm, Leacock 132.

Sociology Undergraduate Students' Union: Meeting today at 3 pm, Leacock 38. Will organize action for the year.

CDAS Workshop:

"Urbanization in Haiti" with Prof. U. Locher. 12:15 pm at CDAS, 3437 Peel, second floor lounge. Refreshments.

Newman Centre:

Regular Friday Night supper. Cost: \$1. 8:15 pm.

Week-end Masses: Friday: 5:30 pm. Saturday: 5 pm. Sunday: 11 am, 2 pm.

Chinese Students' Choral Group:

Practice cancelled this week.

Faculty of Music — Faculty Friday:

Jeanne Baltresser, flute and John Grew, harpsichord. A program of French and German Baroque music. Redpath Hall, 8:30 pm. Tickets: \$2 and \$1.

Auditions:

Tonight at 8 pm in Morrice Hall 106 for a male role in "The Sea", the English Dept. Fall production. No preparation required. — all welcome.

United Farmworkers Demonstration:

Workers Support Committee members and supporters of the Farmworkers at McGill will be meeting at 6 pm in the Union lobby to go to the picket line and demonstrate as a group.

Political Science Department:

There will be a departmental seminar at 11:00 a.m. in Leacock 513. David MacDonald, the Member of Parliament for Prince Edward Island-Egmont will speak on "Federal-Provincial Relations — A Maritime Perspective". All are welcome.

B.C. outlaws court injunctions in labour disputes.

VICTORIA (CUP) — The British Columbia government has outlawed court injunctions as a weapon against strikes and picketing during labour disputes.

The change was announced by Labour Minister Bill King who described it as "one of the most fundamental changes in labour law in our history."

In the past companies have been able to go to court and win injunctions to ban or restrict picketing and other forms of strike activity by labour unions. With police enforcement the injunctions were used to smash strikes.

Other changes in the B.C. labour code allow labour unions to picket the 'ally' of their employer. An 'ally', says the code, is anyone who "assists an employer in a lockout or in resisting a lawful strike."

The code further defines ally as anyone who performs work, supplies goods, or furnishes services to an employer, unless the contrary is proven to the labour relations board.

Rugger action report

by Brian Davitt
and Tim Perry

Whoever is in charge of publicity for McGill Rugby should publicly apologize to rugby followers (and potential followers) for not alerting them that McGill had entered a team in the second annual Caribou RFC "ethnic sevens" tournament. Because of him you were deprived of the best rugby displays since last Saturday's memorable match. McGill's sevens representatives started off the affair with a stunning victory over the team whose ancestors invented the "bloody" game, the English. This highly contested victory was followed by an easily won struggle over the winded French team in the semi-finals. McGill then faced the tournament favorite, the Canadian team, for the much coveted trophy: a stuffed caribou. This game was the highlight of the tournament, as McGill won with a late score and conversion to earn their "moose". Incidentally, the Canadian team was comprised of Westmount players who had made fools of the McGill team earlier this year.

Momentarily forgetting the team's spectacular showing, it might help to elucidate on McGill's role in an ethnic tournament, much less to explain just what the hell "rugby sevens" is. To the latter

question, "rugby sevens" is simply a variation of the 15 man side game, but with only seven players a team. As the absence of 8 players leaves considerably more running room, the game becomes quite a bit more wide open.

Now, we come to the baffling question as to McGill's role in a tournament designed to allow the unleashing of ethnic prejudices and brutality. As it worked out, McGill may be seen as the peacemakers since by defeating the Britons they prevented the meeting of a highly combustible mixture, the English vs. the Irish. Yet, the truth of the matter is that McGill

happened to own Molson Stadium where the tournament was held. Further, I'm sure that no team entered even considered that the stipulation allowing McGill to play would have any effect on the outcome. Sorry oldtimers, we younguns have a few tricks of our own.

Finally, the McGill team plays their last game of the year against Queen's University at 3:00 this Saturday in Molson Stadium. We thank all those who cheered us to victory against Harvard and ask you to bring a friend or two to the Queen's game. It's your last chance this season so see you there and, as usual BYOB.



Intramural footballing

by David Oldfield

Do you realize that one out of every fifty people you encounter on campus participates in the McGill Intramural touchfootball league? Yes, and believe it or not, it is possible to observe these gallant footballers' fearless albeit frantic footwork on almost any rainless afternoon at either Forbes Field, Molson Stadium, or Lower Campus.

The Intramural touchfootball league is composed of thirty teams representing the various faculties with each team playing eight games during the regular season. These thirty teams are divided into four sections, ingeniously named A, B, C, and D, and, with the season almost over, here is a rundown of the teams with the best records in each division: Section A — Engineering I, Lat, Dorsi. Section B — Alesmen, Engineering II, Sharks. Section C — Chuckers Pro II. Section D — Medicine III, Engineering III.

The top four teams in each division will qualify for the play-offs which will commence sometime next week. Each team may consist of up to fifteen players but most teams consider themselves lucky if they can field the required minimum of five. Play is divided into two fifteen minute halves

which is usually more than enough time for the teams to show off their respective wizardry with the pigskin.

Participation has been fairly decent although defaults, due to teams and referees not appearing, "ain't what ya call unheard of." However, when two combatants do emerge on the same field, wondrous things begin to happen.

For instance, on a cold and windy afternoon, Engineering III and the Cuspids waged battle on the dusty turf of Forbes Field. Expectations of a fierce skirmish were fulfilled on the first play from scrimmage when a misplaced block nearly resulted in fisticuffs. Yardage was given up grudgingly by both sides but Engineering III soon began to assert their dominance over the proceedings.

Like Peppridge Farm, the Engineers took advantage of the turnovers and an 8-0 lead at halftime soon blossomed into a 21-0 advantage when the final gun sounded.

With the playoffs approaching, such exhibitions of football tenacity will be a common occurrence. Go out and watch but don't be surprised if you're the only one out there as the teams and refs just might not show up.

Daily Stiff Reporter

With only two weeks remaining in the schedule, women's flag football is going strong. Six teams have been actively participating since the third of October between five and six thirty every Thursday night. It appears as though the education entry in the league, Education A, led by scoring threat Jan Wackling will finish on top this season. They have won all three of their contests thus far with outstanding team efforts and are now definitely the "team to beat".

Close behind the Education A team is the Arts, Science, and Management team, which is in second place. Paced by quarterback Anne Tchipeff, these girls are unmatched for their budding enthusiasm.

Not to be left out is the third place Medicine team, who tenaciously refuse to throw in the towel. No dissension on this squad, the team is sticking together as a solid unit.

Flag football is one of many intramural women's sports which have been introduced this year, and like the others, it should last a long time. To sustain this season's pigskin effort, let's see some participation and support on Thursday nights. The games are played at Forbes field. Admission is free.

Sports

There's a chance...

Daily Staff Reporterz

It took two victories and some detailed mathematical calculations to rekindle Redmen play-off hopes Saturday afternoon, but rekindled they are.

When the Redmen shut out Bishop's University Galtors by a decisive 41-0 margin, the Carleton University Ravens were across town sneaking up behind the Loyola Warriors. The result in that encounter, which Loyola lost, sets the stage for one of the most dramatic finishes in college football history.

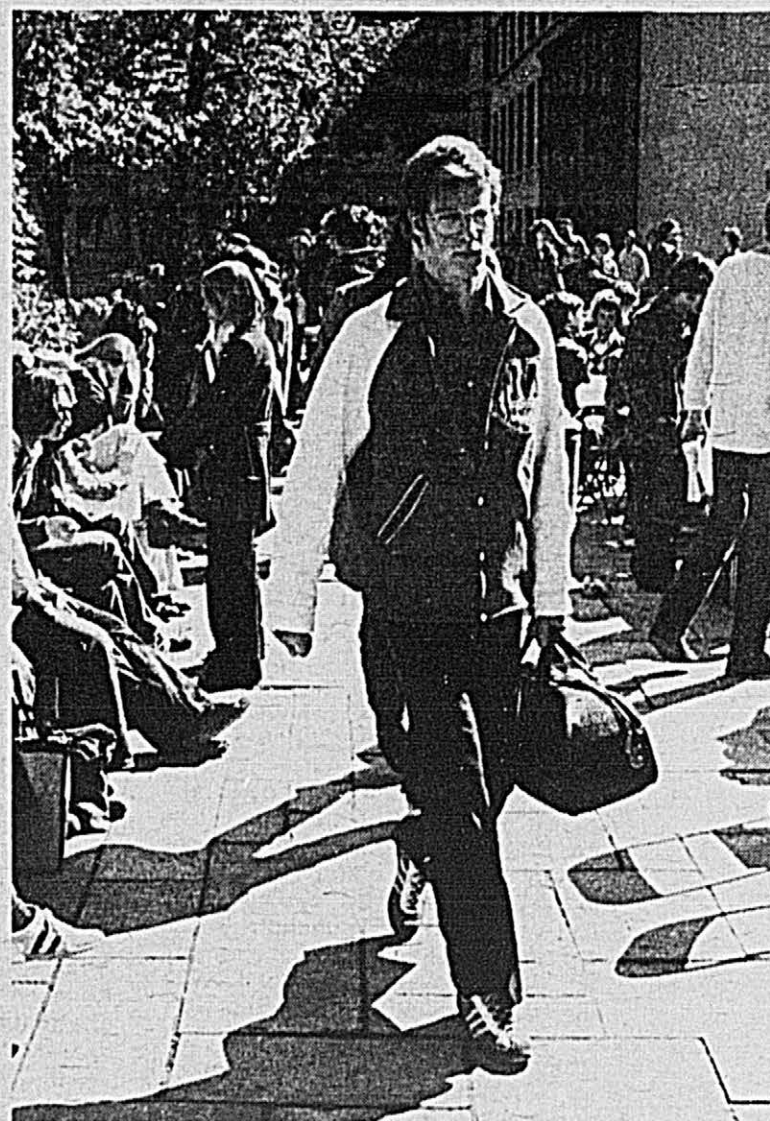
As it stands now, three teams have made the play-offs in the Ontario University Athletic Association Eastern Division — Toronto, Ottawa and Bishop's. With last Saturday's turn of events, four teams all stand a chance of winning that fourth spot — Carleton, Loyola, Queen's and McGill.

Here's how it works: Carleton and Loyola both have six (6) points, while Queen's and McGill trail with four each. Should Loyola and Carleton

lose this week-end, and McGill and Queen's win, all four teams would be tied for fourth place.

The first step of the tie breaking procedure, points for and against in competition with each other, does not apply since all four teams did not meet each other during regular season play. The next step is to examine total points for and against during the season. Carleton leads in this category with a plus 38, followed by Loyola with a plus 16. Queen's is in third with a minus 47 while the Redmen trail with a minus 52.

Obviously, it is the team with the best plus and minus record that will break the tie, if it occurs. For McGill to do this, they would have to beat Bishop's University Galtors by an extremely wide margin — a formidable feat. Nevertheless, spirit is running high in the Redmen camp this week. Only Saturday will tell. But the Redmen are still "in there fighting".



Rick Martin

Sports photo contest

DAILY SPORTS PHOTO NO. 1: Spot a Redman on campus and win a free copy of the Daily! Place your entries in the official round wire-mesh receptacles scattered strategically about campus.

What's What

WAA INTRAMURAL ICE HOCKEY

Women — bring skates to winter stadium for REF's clinic and sign up to referee games and earn a little extra money.

WOMEN'S INTRAMURAL VOLLEYBALL

Games starting November 5. Sign up before October 29 at Currie Gym or around campus. For more info Betty, 488-8502.

DEBATING UNION

"Resolved: That elitism is the only rational form of social organization." Intramural competition Saturday 9 am to 1 pm, Leacock Bldg. Final round 2:30 pm in Union Coffee Lounge.

RADIO MCGILL

Meeting for people interested in production courses, 17:15 pm in Union basement.

WOMEN'S BADMINTON CLUB

New members welcome. Practices every Thursday from 3:30 pm to 5:30 pm in Currie Gym. Darlene at 288-2840 for info.

THE CITY AND THE MODERN WORLD

Final night of Debating Union urban symposium: "City Politics" with James Lorimer and Municipal Election candidates. Friday October 15, Leacock 132, 7:30 pm.

MCGILL OUTING CLUB

Deal on good quality cross country ski equipment. Complete set from \$74-\$84. Available only before October 31. For members only. Come to Union 416 from 12-2 pm or call 392-8953.

SAVOY SOCIETY AUDITIONS

People still needed for "Pirates". Auditions for those not cast and who auditioned once before. For appointments phone Sophia 484-0631 or Alex 733-9837.

NEWMAN CENTRE

Friday Night Supper. All welcome, eat all you want for \$1, 6:15 pm, 3484 Peel Street. Week-end masses; Friday — 5:30 pm, Saturday — 5 pm and Sunday 11 and 8 pm.

STUDENT ZIONIST ORGANIZATION

Didi Menuasi, Israeli leftist, journalist, speaking on "The positive side of the Yom Kippur War". Leacock 26. Monday, October 28, 8 pm.

SIGS' OUTING

Day outing and barbeque lunch at Mont. St. Hilaire on Sunday. Cars leave 3581 University at 10 am.

WAA SOCCER

Next games: Monday the 28; Coed residences vs Arts and Science, 5 pm. Education vs RVC, 6 pm. Tuesday October 29; Arts and Science vs Education, RVC vs Education, 6 pm and P&OT vs coed residences, 5:30 pm.

WOMEN'S INTRAMURAL ICE HOCKEY

Friday October 25 is deadline for signing up. Schedule will be posted Monday October 28. Wednesday October 30, 7:30 pm to 10:30 pm.

BRIDGE CLUB

Duplicate game Tuesday at 6:45 pm in the Union coffee lounge. Thursday B.H. 21 at 5 pm.

MCGILL RUGBY

McGill Rugby-Football club plays the Queen's University RFC at 3 pm this Saturday in Molson stadium.

MONTREAL CITIZENS' MOVEMENT

People still needed to work on the municipal election campaign in the Main area. Call Richard at 843-6750.

URBAN DEVELOPMENT DEBATE

Candidates from all three municipal parties will debate the future urban development of Montreal Monday at 8:30 pm in room H937 Hall Building, Sir George.

REPORT ON ANGOLA

Jacques Roy will report on developments in the National Liberation Struggle since the coup in Portugal. Monday, October 28 at 8 pm in Leacock 219.

CHINESE STUDENTS' SOCIETY

First general meeting Monday October 28, 8 pm in E204. (McConnell). McGill ID and MCSS membership card are required for voting. Please note the new time and place for this meeting — they were advertised incorrectly in the Daily yesterday.

UKRAINIAN CLUB-DUMAYTY

'Kyk and Youth'. Open discussion on interaction between youth and The Ukrainian Canadian Committee. Guest speaker is Dr. B. Wolanskyj. Leacock 821, Monday, October 28, 7-10 pm.

CHINESE STUDENTS

Cantonese comedy "Fun, Hong Kong Style", 2, 4:10, 7, 9:10, FDAA, October 26, Saturday.

UNITED FARMWORKERS

and McGill for Farmworkers Committee present

**Cesar Chavez President,
United Farmworkers Union and
Dolores Hverta
First Vice-President, UFW**

Friday, October 25

4:00—Cesar Chavez, "The Nonviolent Social Revolution". Loyola Chapel.
5:00—Farmworkers shared supper. Bring something for a common meal. Belmore House.
6:30—Car caravan to the Dominion store picket line (St. Denis and Rachel).
8:30—Solidarity rally with Cesar Chavez. At Salle St. Louis de France (750 est Roy, corner of Berri)

For more information call United Farmworkers at 525-3936 or see McGill for Farmworkers Committee in B41.



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classifieds

Continued from page 2

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Baby crib—dressing table—play pen—like new. Call 622-1998.

Vespa, \$75, good working order (kickstart broken, compression start), see in front 3445 Peel, if interested phone Roland, 844-9655, between 11:00—12:00 nights.

Climbing boots — Galber Royal Robbins, size 8 women's (used once). Bauer Figure Skates size 6 1/2 phone 843-7001.

MISCELLANEOUS

Parking Space to let. 3563 University, Apt. 5. Phone: 842-1383

Piano Lessons. Classical or Pop. Reasonable Rates. Call Steve at 843-8001.

Join us for a weekly celebration of the Eucharist. Simple contemporary Anglican Liturgy. Every Fri. 1:00 Yellow Door Coffee House, second floor. Info: 392-4947.

Forming Jazz-Rock band needs musicians for keyboard and bass. Must have equipment. Rob 849-0040 or Paul 849-0074.

MSEA Bartending Course—limited number of places are available in the course beginning Tuesday November 5. Registration fee is \$25.00. Information: 392-3094.

Volunteer to work with mechanically minded 10-yr-old boy weekend mornings at free school located near McGill. Sue 487-3264 evenings.

LOST

Yellow spiral notebook w/U.S. History notes, vicinity of Redpath. Very Important! If found please call Lenny 288-2612.

Lost vicinity of Campus Black Female Scottish Terrier. Answers to name of Mimi. Contact 843-4148. Reward.

Marmot hat with geometric design lost Monday around McGregor and Peel intersection. If found please leave in Union B-42.

Keys, either in Burnside or Leacock or McLennan. If found please phone Frances 739-0532.



Did you check
your ads today?

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Hausman 341-3580.

YOU'VE BEEN READING ABOUT THE BI-SEXUAL CHIC PHENOMENON

"Something for everybody" — Arthur Knight PLAYGIRL MAGAZINE

"Swinging both ways is the new wrinkle explored by Metzger." Bruce Williamson PLAYBOY

"Will appeal to just about any sexual appetite!" — ADVOCATE

"Metzger explores a world of textures, sounds and colors, each complementing the other, all part of the visual, aural, sexual experience...leaves everyone sexually charged." GALLERY MAGAZINE

"Radley Metzger has pulled a neat trick in making this well written, well photographed film a triple A—adult, amusing and artistic!" Norma McLain Sloop AFTER DARK

"Radley Metzger hilariously hits the bulls eye of Bi-sexual chic—a guaranteed turn on for any audience."

Robert Weiner INTERVIEW ZOO WORLD

"Metzger has directed his movie with his mixture of stylish elan and tongue-in-cheek!" Bernard Drew GANNETT SYNDICATE

A Feast
for the
Erotic
Gourmet

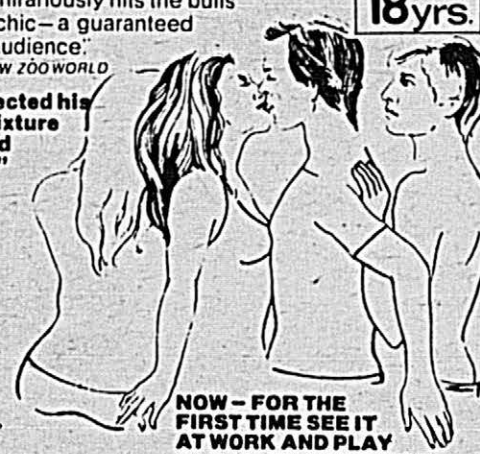
1:00, 2:45, 4:30, 6:15,
8:00, 9:45 pm

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SAVE THE TIGER Sat. Oct. 26th in L 132

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**DIDI
MENUSSI**

noted Israeli iconoclast, left activist,
journalist and broadcaster

on

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YOM KIPPUR WAR..."

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Monday, October 28

8:00 PM

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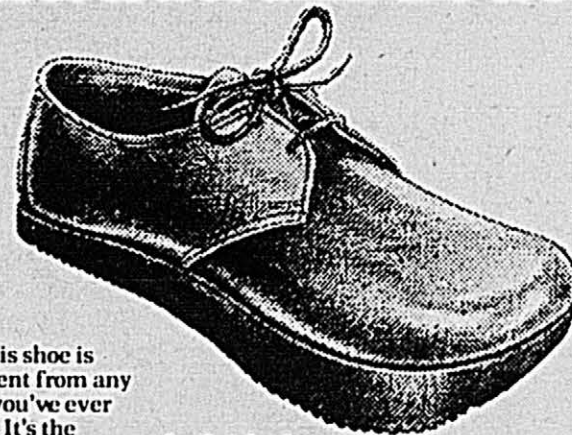
Monday to Friday
11:00 A.M. to 2:00 P.M.
Sunday
4:00 P.M. to 8:00 P.M.

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